

CONTRACTE DE REPREZENTARE INTERNATIONALA INCHEIATE DE UCMR-ADA CU ORGANISME SIMILARE

DREPTURI MECANICE

Situatie actualizata la data de 31.08.2019

Nr. crt.	Tara de origine a organismului similar	Denumirea organismului similar		Teritoriile acoperite de organismul similar
		Denumire prescurtata	Denumire completa	
1	AFRICA DE SUD	SAMRO	Southern African Music Rights Organization NPC	AFRICA DE SUD
2	ALBANIA	ALBAUTOR	ALBAUTOR	ALBANIA
3	ARGENTINA	SADAIC	Sociedad Aregentina de Autores de Musica	ARGENTINA
4	ARMENIA	ARMAUTHOR	Armauthor	ARMENIA
5	AUSTRALIA	AMCOS	Australasian Performing Right Association Limited	Ashmore Island, Australia, Australian Antarctic Territory, Cartier Island, Christmas Island, Cocos (Keeling) Islands, Cook Islands, Federated States of Micronesia, Fiji Islands, Heard Islands, Kiribati, Maquarie Islands. McDonald Island, Nauru, New Zealand, Niue (Savage) Island, Norfolk Island, Palau, Papua New Guinea, Ross Dependency, Solomon Islands, Tokelau (Union) Islands, Turvalu, Vanuatu and Samoa
6	AUSTRIA	AUME	Austro Mechana	AUSTRIA
7	AZERBAIJAN	AAS	Public Association "Azerbaijan Authors Society"	AZERBAIJAN
8	BELGIA	SABAM	Societe belge des Auteurs, Compositeurs et Editeurs	BELGIA
9	BOSNIA SI HERTEGOVINA	SQN	Sine Qua Non	BOSNIA SI HERTEGOVINA

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DREPTURI MECANICE

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10	BULGARIA	MUSICAUTOR	MUSICAUTOR Bulgarian Society of Composers and Autohors for Performing and Mechanical Rights	BULGARIA
11	CANADA	SODRAC	THE SOCIETY FOR REPRODUCTION TIGHTS OF AUTHORS, COMPOSERS AND PUBLISHERS IN CANADA (UNITA CU SOCAN)	CANADA
12	CEHIA	OSA	Ochranny svaz autorsky pro prava k dilum hudebnim	CEHIA
13	CHILE	SCD	Sociedad Chilena del Derecho Autor	CHILE
14	CHINA	MCSC	Music Copyright Society of China	CHINA
15	CHINA -HONG KONG	CASH	CASH	HONG KONG
16	COLUMBIA	SAYCO	Sociedad de Autores y Compositores de Colombia	COLUMBIA
17	CROATIA	HDS ZAMP	Croatian Composers' Society	CROATIA
18	CUBA	ACDAM	Agencia Cubana de Derecho de Autor Musical	CUBA
19	DANEMARCA	NCB	NORDISK COPYRIGHT BUREAU (NCB)	Danemarca Norvegia, Suedia, Finlanda, Islanda, Lituania, Letonia, Estonia
20	ELVETIA	SUISA	Cooperative Siciety of Music Authors and Publishers	ELVETIA si LIECHTENSTEIN

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DREPTURI MECANICE

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21	FRANTA	SDRM	SOCIETE PUR L'ADMINISTRATION DU DROIT DE REPRODUCTION MECHANIQUE DES AUTORES, COMPOSITEURS ET EDITEURS	FRANTA (FRANTA METROPOLITANA, MARTINIQUE, GUADELOUPE, GUYARE, REUNION, MAYOTTE, POLYNESIE, NOUVELLE-CALEDONIE, SAINT-PIERRE ET MIQUELON), TERRES AUSTRALES ET ANTARCTIQUES FRANCAISE, WALLIS ET FURTUNA, ANDORRE, LUXEMBOURG, MONACO, BENIN BURKINA FASO, CAMEROUN, CENTRAFRIQUE, CONGO, COTE D'IVOIRE, DJIBOUTI, GABON, GAMBIE, GUINEE, MADAGASCAR, MALI, MAROC, MAURITANIE, NIGER, SENEGAL, TCHAD, TOGO, TUNISIE, ZAIRE, EGYPTE, LIBAN
22	GEORGIA	SAS	Georgian Authors Society	GEORGIA
23	GERMANIA	GEMA	The Gesellscht Fur Musikalische Auffurungs - und Mechanische Vervielfaltigungsrechte	GERMANIA
24	ISRAEL	ACUM	ACUM Ltd. Society of Authors, Composers and Music Publishers	ISRAEL
25	ITALIA	SIAE	Societa Italiana degli Autori ed Editori	ITALIA, Republique de San Marino, Vatican
26	JAPONIA	JASRAC	Japanese Society for Rights of Authors Composers and Publishers	JAPONIA
27	KAZAKHSTAN	KAZAK	Kazakhstan authors' society	KAZAKHSTAN

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DREPTURI MECANICE

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28	MAREA BRITANIE	MCPS	Mechanical Copyright Protection Society Marea Britanie	United Kingdom, Isle of Man, Republic of Ireland, Anguilla, Antigua and Barbuda, Ascension Island, Bahamas, Bangladesh, Barbados, Belize, Bermuda, British Antarctic Territory, British Indian Ocean Territory, British Virgin Islands, Brunei, Cayman Islands, Channel Islands, Cyprus, Dominica, Falkland Islands, Ghana, Gibraltar, Grenada, Guyana, India, Jamaica, Kenya, Malawi, Malaysia, Malta, Montserrat, Nigeria, Pakistan, Pitcairn, Islands, St. Helena, St Kitts and Nevis, St. Lucia, St. Vincent and The Grenadines, Seychelles, Sierra Leone, Singapore, South Georgia, South Sandwich Islands, Sri Lanka, Tanzania, Tonga, Trinidad and Tobago, Tristan da Cunha, Turks and Caicos Islands, Uganda, Zambia, Zimbabwe
29	MEXIC	SACM	The Sociedad de Autores y Compositores de Musica S/ de G. de I.P.	MEXIC
30	MUNTENEGRU	PAM CG	Organization for collective management of musical authors rights Montenegro	MUNTENEGRU
31	OLANDA	STEMRA	STICHTING STEMRA	NETHERLANDS, SURINAM, CURACAO, SINT NAARTEN, BONAIRE, SINT EUSTATIUS, SABA AND ARUBA
32	PERU	APDAYC	Asociacion Peruana de Autores y Compositoris	PERU

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DREPTURI MECANICE

Situatie actualizata la data de 31.08.2019

33	POLONIA	ZAIKS	Polish Society of Authors and Composers (ZAIKS)	POLONIA
34	RUSIA	RAO	Rusian Authors' society	RUSIA
35	SERBIA	SOKOJ	SOKOJ	SERBIA
36	SLOVACIA	SOZA	Slovak Performing and Mechanical Rights Society	SLOVACIA
37	SLOVACIA	SPA	Sociedade Portuguesa de Autores	SLOVACIA
38	SLOVACIA	STEF	The Performing Right Society of Iceland	SLOVACIA
39	SLOVENIA	SAZAS	SAZAS	SLOVENIA
40	SPANIA	SGAE	Sociedad General de Autores y Editores	SPANIA
41	SUA	AMRA	American Mechanical Rights Agency, Inc.	SUA
42	THAILANDA	MCT	MUSIC COPYRIGHT THAILAND LTD	THAILANDA
43	TURCIA	MESAM	Turkiye Musiki Eseri Sahipleri Meslek Birligi	TURCIA
44	TURCIA	MSG	Musiki Eseri Sahipleri Grubu Meslek Birligi	TURCIA
45	UCRAINA	NGO UACRR	Ukrainian Agency of Copyright and Related Rights	UCRAINA
46	UNGARIA	ARTISJUS	Society ARTISJUS Hungarian Bureau for the Protection of Authors' Rights	UNGARIA
47	URUGUAY	AGADU	Asociacion General de Autores del Uruguay	URUGUAY
48	USA	HFA	Thr Harry Fox Agency LLC	USA, Virgin Islands, Puerto Rico si Guam
49	VENEZUELA	SACVEN	Sociedad de Autores y Compositores de Venezuela	VENEZUELA
50	VIETNAM	VCPMC	Vietnam Center for Protection of Music Copyright	VIETNAM