

**CONTRACTE DE REPRESENTARE INTERNATIONALA
INCHEIATE DE UCMR-ADA CU ORGANISME SIMILARE
DREPTURI DE EXECUTIE PUBLICA**

| Nr. crt. | Tara de origine a organismului similar UCMR-ADA | DENUMIREA ORGANISMULUI SIMILAR UCMR-ADA | | Teritoriile acoperite de organismul similar UCMR-ADA |
|----------|---|---|--|---|
| | | Denumire prescurtata | Denumire completa | |
| 1 | AFRICA DE SUD | SAMRO | Southern African Music Rights Organisation | AFRICA DE SUD, LESOTHO, BOTSWANA, SWAZILAND |
| 2 | ALBANIA | ALBAUTOR | ALBAUTOR | ALBANIA |
| 3 | ARGENTINA | SADAIC | Sociedad Argentina de Autores y Compositores de Música | ARGENTINA |
| 4 | ARMENIA | ARMAUTHOR | Armauthor | ARMENIA |
| 5 | AUSTRALIA | APRA | Australasian Performing Right Association | ASHMORE, AUSTRALIA, TERITORIUL ANTARCTIC AUSTRALIAN, CARTIER, CHRISTMAS, INSULELE COCOS, FIJI, HEARD ISLAND, KIRIBATI, INSULELE MACQUARIE, MCDONALD, NAURU, NEW GUINEA, NEW ZEALAND, NIUE (SAVAGE), INSULELE NORFOLK, PAPUA, ROSS DEPENDENCY, SOLOMON, INSULELE TOKELAU, TUVALU SI WESTERN SAMOA, COOK, STATELE FEDERALE DIN MICRONEZIA, HEARD, MARSHAL, PALAU, TONGA |
| 6 | AUSTRIA | AKM | AKM Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger | AUSTRIA |
| 7 | AZERBAIJAN | AAS | Public Association "Azerbaijan Authors Society" AAS | AZERBAIJAN |
| 8 | BARBADOS | COSCAP | Copyright Society of Composers, Authors and Publishers Incorporated | BARBADOS |
| 9 | BELARUS | NCIP | National Center of Intellectual Property | Belarus |
| 10 | BELGIA | SABAM | Société Belge des Auteurs, Compositeurs et Editeurs | BELGIA |

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| | | | (SABAM) | |
|----|------------------------|--------------|--|------------------------|
| 11 | BOSNIA AND HERZEGOVINA | AMUS | ASSOCIATION OF COMPOSERS AND MUSICAL CREATORS | BOSNIA AND HERZEGOVINA |
| 12 | BOSNIA-HERTEGOVINA | SINE QUA NON | Sine Qua Non | BOSNIA-HERTEGOVINA |
| 13 | BRAZILIA | UBC | União Brasileira de Compositores | BRAZILIA |
| 14 | BRAZILIA | ABRAMUS | Associação Brasileira de Música e Artes | UNILATERAL |
| 15 | BRAZILIA | SBACEM | Sociedade Brasileira Musica de Autores Compositores e Escritores de Musica | UNILATERAL |
| 16 | BRAZILIA | ASSIM | ASSIM - Associação de Intérpretes e Músicos | BRAZILIA |
| 17 | BRAZILIA | AMAR | Associacio de Musicos , Arranjadores e Regentes - Sociedade Musical Brasileira | UNILATERAL |
| 18 | BRAZILIA | SOCINPRO | The Sociedade de Administracao e Protecao de Direitos Intelectuais | UNILATERAL |
| 19 | BRAZILIA | ADDAF | ADDAF – Associação Defensora de Direitos Autorais | UNILATERAL |
| 20 | BRAZILIA | SICAM | Sociedade Independente de Compositores e Autores Musicais | UNILATERAL |
| 21 | BULGARIA | MUSICAUTOR | MUSICAUTOR, Bulgarian society of composers and Authors for Performing and Mechanical Rights | BULGARIA |
| 22 | CANADA | SOCAN | Society of Composers, Authors and Music Publishers of Canada - Societe Canadienne des Auteurs, Compositeurs et Editeurs de Musique | CANADA |
| 23 | CEHIA | OSA | OSA (Ochranny, svaz autorsky pro prava k dilum hudebnim) | CEHIA |
| 24 | CHILE | SCD | Sociedad Chilena de Autores e Intérpretes Musicales | CHILE |
| 25 | CHINA | MCSC | Music Copyright Society of China | CHINA |
| 26 | CHINA - HONG | CASH | The Composers and Authors Society of Hong Kong Limited | HONG KONG |

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| | KONG | | (CASH) | |
|----|--------------|----------|--|--|
| 27 | COLUMBIA | SAYCO | Sociedad de Autores y Conrpositores de Colombia | COLUMBIA |
| 28 | COREA DE SUD | KOMCA | The Korea Music Copyright Association (KOMCA) | KOREA DE SUD |
| 29 | COSTA RICA | ACAM | Asociación de Compositores y Autores Musicales de Costa Rica | COSTA RICA |
| 30 | CROATIA | HDS-ZAMP | Croatian Composers' Society | CROATIA |
| 31 | CUBA | ACDAM | Agencia Cubana de Derecho de Autor Musical (ACDAM) | Cuba |
| 32 | DANEMARCA | KODA | KODA | DANEMARCA, INSULELE FAROE SI GROENLANDA |
| 33 | ECUADOR | SAYCE | Sociedad de Autores del Ecuador | Ecuador |
| 34 | ELVETIA | SUISA | Swiss Cooperative Society of Music Authors and Publishers | ELVETIA, LICHTENSTEIN |
| 35 | ESTONIA | EAU | Eesti Autorite Uhing | ESTONIA |
| 36 | FILIPINE | FILSCAP | The Filipino Society of Composers, Authors and Publishers, Inc. (FILSCAP) | Filipine |
| 37 | FINLANDA | TEOSTO | Saveltajain Tekijanoikeustoimisto Teosto r.y | FINLANDA |
| 38 | FRANTA | SACEM | Société des auteurs, compositeurs et éditeurs de musique | FRANTA, MARTINIQUE, GUADELOUPE, GUAYANA, RÉUNION, MAYOTTE, POLINEZIA, NOUA CALEDONIE, , SAINT-PIERRE, MIQUELON, TERITORII AUSTRALIENE SI ANTARCTICE FRANCEZE, WALLIS SI FUTUNA, LUXEMBUG, MONACO, BENIN, BURKINA, CAMERUN, CONGO, COASTA DE FILDES, DJIBOUTI, EGIPT, GABON, GAMBIA, GUINEEA, LIBAN, MADAGASCAR, MALI, MAROC, MAURITANIA, NIGER, SENEGAL, TCHAD, TUNISIA, TURCIA, ZAIR. |
| 39 | GEORGIA | SAS | Georgian Authors Society | GEORGIA |
| 40 | GERMANIA | GEMA | The Gesellschft Fur Musikalische Auff0hrungs und MechanischeVervielfdiltigungsrechte | GERMANIA |

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| 41 | GRECIA | AUTODIA | AUTODIA | GRECIA |
| 42 | GUATEMALA | AEI | <i>Asociación de Autores,. Editores e Intérpretes de Guatemala. Sociedad de Gestión Colectiva de Derecho de Autor</i> | GUATEMALA |
| 43 | INDONEZIA | WAMI | PERKUMPULAN WAHANA MUSIK INDONESIA | INDONEZIA |
| 44 | INDIA | IPRS | The Indian Performing Right Society Limited | INDIA |
| 45 | IRLANDA | IMRO | The Irish Music Rights Organisation | IRLANDA |
| 46 | ISLANDA | STEF | STEF Composers Rights Society of Iceland | ISLANDA |
| 47 | ISRAEL | ACUM | ACUM Ltd. | ISRAEL |
| 48 | ITALIA | SIAE | Società Italiana degli Autori ed Editori | ITALIA, VATICAN, SAN MARINO |
| 49 | Jamaica | JACAP | Jamaica Association of Composers,Authors and Publishers Ltd | Jamaica |
| 50 | JAPONIA | JASRAC | Japanese Society for Rights of Authors, Composers and Publishers | JAPONIA |
| 51 | KAZAHSTAN | KAZAK | Kazakhstan authors' society | KAZAHSTAN |
| 52 | LETONIA | AKKA/LAA | The Copyright and Communication Consulting Agency/Latvian Authors Association | LETONIA |
| 53 | LITUANIA | LATGA | Agency of Lithuanian Copyright Protection Association (LATGA-A) | LITUANIA |
| 54 | MACEDONIA | SOCOM-ZAMP | Composers Association of Macedonia | MACEDONIA |

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| 55 | MAREA BRITANIE | PRS | PRS for Music Limited | ANGUILLA, ANTIGUA SI BARBUDA, ASCENSION, BAHAMAS, BANGLADESH, BARBADOS, BELIZE, BERMUDA, TERITORIUL ARCTIC BRITANIC, TERITORIUL OCEANULUI INDIAN BRITANIC, INSULELE VIRGINE, BRUNEI, INSULELE CAYMAN, CIPRU, DIEGO GARCIA, DOMINICA, FALKLAND, GHANA, GIBRALTAR, GRENADA, GUYANA, INDIA, JAMAICA, KENYA, MALAWI, MALAEZIA, MALTA, INSULA MAN, MONTSERAT, NIGERIA, PAKISTAN, INSULELE PITCAIRN, ST. HELENA, ST. KITTS SI NEVIS, ST. LUCIA, ST. VINCENT SI GRENADINES, SEYCHELLES, SIERRA LEONE, SINGAPORE, SOUTH GEORGIA, SOUTH SANDWICH, SRI LANKA, TANZANIA, TONGA, TRINIDAD & TOBAGO, TRISTAN DA CUNHA, INSULELE TURKS SI CAICOS, UGANDA, MAREA BRITANIE, ZAMBIA, ZIMBABWE |
| 56 | MAURITIUS | MASA | 'Mauritius Society of Authors' (MASA) | MAURITIUS |
| 57 | MEXIC | SACM | Sociedad Argentina de Autores y Compositores de Música (SADAIC) | MEXIC |
| 58 | MOLDOVA | AN COPYRIGHT | Asociația Națională „Copyright” (AN ”COPYRIGHT”) | MOLDOVA |
| 59 | MUNTENEGRO | PAM CG | Organization for Collective Management of Music Authors' Rights – PAM CG | MUNTENEGRO |
| 60 | NORVEGIA | TONO | TONO | NORVEGIA |
| 61 | OLANDA | BUMA | Vereniging BUMA | OLANDA, ANTILELE OLANDEZE |
| 62 | PANAMA | SPAC | Sociedad Panameña de Autores y Compositores | PANAMA |
| 63 | PERU | APDAYC | APDAYC-Asociacion Peruana de Autores y Compositores | PERU |
| 64 | POLONIA | ZAIS | Polish Society of Authors and Composers (ZAIS) | POLONIA |
| 65 | PORTUGALIA | SPA | Sociedade Portuguesa de Autores | PORTUGALIA |

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| 66 | RUSIA | RAO | Russian Authors' Society (RAO) | RUSIA |
| 67 | S.U.A. | ASCAP | American Society of Composers, Authors, and Publishers | SUA, PUERTO RICO, INSULELE VIRGINE |
| 68 | S.U.A. | BMI | Broadcast Music, Inc. (BMI) | SUA CU TOATE TERITORIILE PE CARE ACEASTA LE DETINE, PUERTO RICO |
| 69 | S.U.A. | SESAC | SESAC Rights Management, Inc | SUA, INSULELE VIRGINE ALE SUA, GUAM, PUERTO RICO |
| 70 | S.U.A. | AMRA | American Music Rights Association | UNILATERAL |
| 71 | S.U.A. | HFA | Harry Fox Agency | SUA |
| 72 | SERBIA | SOKOJ | SOKOJ (Serbian Music Authors' Organisation) | SERBIA / IUGOSLAVIA |
| 73 | SLOVACIA | SOZA | Slovak Performing and Mechanical Rights Society | SLOVACIA |
| 74 | SLOVENIA | SAZAS | SAZAS Society k.o. | SLOVENIA |
| 75 | SPANIA | SGAE | Sociedad General de Autores y Editores | SPANIA |
| 76 | SUEDIA | STIM | Swedish Performing Rights Society (STIM) | SUEDIA |
| 77 | TAIWAN | MUST | Music Copyright Society of Chinese Taipei | TAIWAN |
| 78 | TURCIA | MESAM | MESAM Turkiye Musiki Eseri Sahipleri Meslek Birligi | TURCIA |
| 79 | TURCIA | MSG | Musiki Eseri Sahipleri Grubu Meslek Birligi | TURCIA |
| 80 | UCRAINA | NGO UACRR | NGO-UACRR | UCRAINA |
| 81 | UNGARIA | ARTISJUS | ARTISJUS Hungarian Bureau for the Protection of Authors' Rights | UNGARIA |
| 82 | URUGUAY | AGADU | Asociación General de Autores Del Uruguay (AGADU) | URUGUAY |
| 83 | VENEZUELA | SACVEN | Sociedad de Autores y Compositores de Venezuela | VENEZUELA |
| 84 | VIETNAM | VCPMC | Vietnam Center for Protection of Music Copyright, | VIETNAM |

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