



## **Concerns on Draft Emergency Ordinance Amending Law no. 8/1996 (Copyright Law)**

Risk to Romania's music market via proposed amendment of Copyright Law

To:

Mr. András István Demeter, Minister of Culture – Ministry of Culture  
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Mr. Ilie Bolojan, Prime Minister of Romania  
[pm@gov.ro](mailto:pm@gov.ro)

Mr. Ștefan Radu Oprea, Secretary General of the Government  
[sg@gov.ro](mailto:sg@gov.ro)

Date: 21 August 2025

Dear Minister, Dear Prime Minister, Dear Secretary General,

On behalf of the International Production Music Group (IPMG), the association representing production music publishers internationally, we wish to express our strong concern regarding the draft Emergency Ordinance amending the Romanian Copyright Law (Law no. 8/1996), which proposes the abolition of the extended collective licensing (ECL) system for the public communication of musical works.

The removal of the ECL framework would have grave consequences for authors, publishers, and the wider cultural sector in Romania:

- Authors' revenues could fall by up to 70%, depriving creators of fair remuneration.
- Licensing, monitoring, and royalty distribution would become practically unworkable, particularly in HORECA, retail, concerts, cinemas, and streaming.

**International Production Music Group (IPMG)**

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The IPMG is affiliated to the ICMP (International Confederation of Music Publishers) which represents more than 90% of the world's published music.



- Authors' rights in public spaces and live performances would be significantly weakened.
- It would create legal uncertainty, increase unauthorised uses, and undermine enforcement in a market where compliance is still fragile.

Extended collective licensing is recognised by EU law (Directive 2019/790) as a legitimate and effective mechanism, and is already in use in many Central and Eastern European countries, including Hungary, Croatia, Slovenia, Bulgaria, Moldova, and Ukraine. Its abolition in Romania would run counter to this well-established practice.

We also note that the European Commission's reasoned opinion (Case 2015/4027) and Directive 2014/26/EU do not require the abolition of ECL. The proposed measure therefore goes beyond what EU law demands, and appears instead to reflect lobbying from user sectors opposed to paying music authorisations.

For these reasons, IPMG respectfully urges the Romanian Government to reconsider the proposed amendments and to maintain the ECL framework for the public communication of musical works. Doing so is essential to ensure fair remuneration for Romanian authors and publishers, to safeguard cultural diversity, and to maintain a workable licensing environment.

We stand alongside CISAC, GESAC, and ICMP in expressing our concern and support for the collective management framework in Romania.

Yours sincerely,

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**Martin Nedved**

Chair

International Production Music Group (IPMG)

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